Articles on Translation in the SWET Newsletter

- No. 22 Translators at Work [report: translation seminar]; panelists: Frank Baldwin, Chris Brockett, Lynne Riggs, Fred Uleman
 The Translation Hexpert [translation of *seppuku* and *harakiri*]
- No. 23 Perspectives in Translation (summary of talk with Suzanne Trumbull and Geraldine Harcourt)
- No. 24 What Makes a Translator Professional? (Suzanne Trumbull)
- No. 31 Over Their Shoulders (social commentary) Translators: Frank Baldwin, Lynne Riggs, Suzy Trumbull, Fred Uleman*
- No. 32 Over Their Shoulders (electronics) Translators: Ron Jones, Bill Lise, Keith Wilkinson*
- No. 33 Over Their Shoulders (short fiction) Translators: Juliet Carpenter, Geraldine Harcourt, Adam Kabat*
 - Not Tonight, Jane: A Progress Report on Machine Translation, by Fred Uleman
- No. 35 Over Their Shoulders (finance) Translators: Dan Kanagy, Toru Mori, Jeremy Whipple*
- No. 36 A Monk by Any Other Name . . . (translating Buddhist terminology), Jiho Sargent
- No. 37 On Buddhist Terms On Buddhist Terms (a reply)
- No. 38 Over Their Shoulders (new product announcement) Translators: Bryan Harrell, Joe Mann, Wayne Root*

 Derailed Trains of Thought [redundancy, faulty grammar, and leaps of logic in J-E translation, by Suzy Trumbull
- No. 41 Juliet Carpenter: The Translator's Art / "Reflections on *Salad Anniversary* and Other Translations," by Jane Hoelker
- No. 42 Over Their Shoulders (humor) Translators: Doreen Simmons, Suzy Trumbull, Fred Uleman*
- No. 45 Qualifying as a Translator, by Lynne E. Riggs
- No. 46 Unrigged Qualifications [translator necessities: understanding source, expressing accurately], by Fred Uleman
- No. 47 Setting Translation Rates [considerations], by Fred Uleman
- No. 48 Translate the Punctuation! [*kakko*; implications of punctuation choice], by Ruth McCreery
- No. 50 Over Their Shoulders [translation comparisons: food] Translators: Bryan Harrell, Lynne E. Riggs, Bruce Walker
 Translating with Style (1) [sample analyzed for style choices, consistency, usage, etc.], by Jeremy Whipple
- No. 51 Translating with Style (2) [tips on consistency, correctness], by Jeremy Whipple Redacting with Style, by Michael McDonald Notes from Interlingual Hell / The Translation of Essays and Journalistic Prose, by Lynne E. Riggs
- No. 60 The Reluctant Translator (ethics in medical translation), by Caroline Latta
- No. 61 Over Their Shoulders (*enka* songs), Translators: Janet Ashby, Ann Cary, Gavin Frew, Margaret Mitsutani, Kathy Morikawa, Mary Noguchi, and Fred Uleman
- No. 62 Dialogue on Translation [professional latitude, responsibility], Lynne Riggs and Charles
 De Wolf
 Over Their Shoulders (business) Translators: Ruth McCreery, Suzanne Trumbull, and
 Richard Walker
- No. 63 Appreciating Translation (and Translators) [significance of translation in global communication age], by Lynne E. Riggs
- No. 64 Inclusive Language and Translations [considerations for Japanese-to-English translators], by Susan Schmidt
- No. 65 Handling Translation Clients [responding to "unacceptable" client changes], by Michael McDonald
- No. 66 More on Inclusive Language (translation of kodomo), by Ella Rutledge
- No. 67 How We Got Here: Careers in Translation, by Dianne Walsh Sasaki

- No. 69 A Day in the Life: Mark Schilling, journalist and translator
- No. 70 Notes from Interlingual Hell: Lacquer and *Urushi* (A Generalist Copes; A Specialist Responds), Lynne E. Riggs and Martha J. McClintock How We Got Here: Translator for Life (Anonymous).
- No. 71 Translating: Basic Principles, by Philbert Ono
- No. 73 Splitting Wood and Translating, Richard Sadowsky
 A Day in the Life, by Bill Lise
 Over Their Shoulders (technical paper) Translators: Lynne Riggs, Richard Sadowsky,
 Fred Uleman
- No. 74 The Question of Collaborative Translation: Translating Ooka Makoto [working with a poet], Hiroaki Sato
 A Day in the Life, featuring Gerry Harcourt, translator
- No. 76 The Fun (and Frustration) of Translating Sazae-san, by Jules Young
- No. 77 A Day in the Life, featuring Cathy Hirano, translator
- No. 79 On Translating and Being Translated (report of Fred Schodt talk), by Julie Kuma
- No. 80 Over Their Shoulders: Telling It Like It Is [translation comparison: newspaper report of machine translation demonstration] Translators: Charles De Wolf, Fred Uleman
- No. 83 How We Got Here: Confessions of a Renegade Translator, by Barbara Sugihara
- No. 84 So You Want to Be a Translator? Working with a Translation Agency [lecture report: becoming a technical translator, working with an agency], by Richard Sadowsky and Darlene Davidovic

Over Their Shoulders: Translation as a Team Process (LER, FMU) [editorial comments: literary correspondence]; Participants: Anonymous translator; Ando Yukie, Kano Tsutomu, Takechi Manabu, translation editors; Suzy Trumbull, editor Translating Popular Fiction (introducing article by Shinoda Setsuko; responses by Janet Ashby, Juliet Carpenter, Geraldine Harcourt, Kurita Akiko, Gavin Frew, Wayne Lammers (see www.swet.jp)

In Memoriam: Nancy Andrews

How We Got Here: Francophile Hijacked by Fate, Mary Goebel Noguchi So You Want to Be a Translator? Working with a Translation Agency (RS, DD) [lecture report]

- No. 85 Narration and Script Translation [writing for narrators and listeners]
- No. 86 Professional Narration and Script Translation (AA, TG, DS) [writing for narrators and listeners], Presenters: Tom Gally, translator; Doreen Simmons, narrator Translation 101 (PO) [advice for beginning translators], report of Fred Uleman talk
- No. 86 Report: Toda Natsuko Talks About Her Life (DE) [career of a top-level subtitler] Subheadings: Goals and work motivated by movies: Early life, The quest begins; Education by translation: A step closer, Finding your own way, Why aren't there more subtitlers?; My first taste of subtitling: Apocalypse Now, Actors I have known; Follow your passion
- No. 86 From the Trenches: Advanced J-E Bibliography Style (BD, JG, RSMcC, KWN, PN, NR, LER, SS)
- No. 86 Over Their Shoulders: Translating Tone, Discourse, and Cultural Peculiarity Translators: Mark Carpenter, Elizabeth Oswald Editorial Comments: Prof. Kashiwagi Atsuko, Lynne E. Riggs,
- No. 88 Over Their Shoulders (FMU) [translation comparisons: retail company's newspaper advertisement] Don Quixote. Translators: David Eunice, Sue Herbert, Jennifer Johnson-Onay, Kay Vreeland
- No. 89 A Day in the Life, featuring Beth Cary, interpreter, translator
- No. 90 Over Their Shoulders [translation comparison: short-story excerpt]
 Translating Fiction: The Ultimate Challenge?
 Translators: Juliet Carpenter, Margaret Mitsutani, Meg Nakano
- No. 91 Over Their Shoulders: A Simple News Story—or Is It? [translation comparison: government news release]. Translators: Julie Kuma, Susan Murata, Jeremy Whipple. Publishing Japanese Social Sciences and Humanities: What Is the Problem? ASCJ Asian

Studies Conference Japan] (LER)

No. 92 Over Their Shoulders [translation comparison: essay on Buddhism] Translators: John Toler, James Vardaman, Margaret Warren Commentary: Jiho Sargent

No. 95 Over Their Shoulders [translation comparison: economics column in newspaper Translators: Pai Hwong, Dan Kanagy, Paul Seward, Scott Urista

No. 96 Online Dictionaries: High-Tech Translation and Language Learning Website (HA) Online Dictionaries [lecture]

Speaker: Todd Rudick, developer/owner of Web site *rikai.com*, a free online lookup service for translators

Over Their Shoulders [translation comparison: advertising copy]

Japanese-reading copywriters: Susan Chikuba, Bryan Harrell, John McCreery, Bob Poulson, Mark Schreiber.

No. 97 Over Their Shoulders [Japanese literature] Translators: Peter Durfee, Gwen Threatt, Fred Uleman
A Day in the Life: Six Hours and Counting... (Martha McClintock)

No. 101 Jack Halpern on CJK Lexicography

No. 102 Over Their Shoulders: Translating Marketing for Marketers Perspectives on Teaching Translation

No. 103 Translating Back and Forth (Arthur Binard), by Jules Young

SWET Kansai Translation: Judy Wakabayashi on Theory and Practice (report), by David Eunice

How to Get Good [as a translator], Patrick Barron, Beth Cary, Dan Kanagy, Eward Lipsett, Lynne E. Riggs,

Fred Uleman, Jeremy Whipple**

No. 104 My Sort of Translating, by Edward Seidensticker

No. 106 Special SWET Lecture: Ikezawa Natsuki's World

Recent Japanese Literature

Over Their Shoulders: Workshop I Feedback on Tanabe Setsuko story from Ginny Tapley, editor and Juliet Carpenter, translator

No. 107 Readable Romanization: Kwannon or Kannon?, by William Wetherall Between the Lines: Translating the Exotic, by Sara Kitaoji Challenging the Abyss (Chieko Mulhern and Ann Sherif)

No. 108 Botchan: A Modern Classic (book review), by William Wetherall

No. 109 J-SPOT: Redressing the Translation Imbalance (David Thayne) Narrative Script Translation: Peter Fincke (David Eunice)

No. 110 Translating Japanese Literature: The Next Generation – ATJ Seminar (abridged)

No. 112 The Fan Quest for Authenticity, by Jessi Nuss, Meghan Strong, and Amanda Te (SWET Web)

No. 113-14

Translation as Editing and Writing (Tomoki Sakakibara, Damon Shulenberger, and Avery Udagawa)

No. 115 Nurturing Literature in Translation: Interview of Chad W. Post by Ginny Tapley (SWET Web)

No. 116 Burning the Bridge, by Michael Emmerich

No. 117 Jumping into the Pond by Juliet Winters Carpenter

No. 117 The Knopf Translation Program, 1955-76, by Larry Walker

No. 118 Through a Glass Darkly: Is Translating Poetry Possible?, by Janine Beichman The Town and Country Translator: Gavin Frew (interview)

No. 119 Noh Translations on the World's Stage, by Higashizono Tadatoshi

No. 120 Hearing Voices: My Encounters with Translation, by Rebecca Copeland

No. 121 On Literary Translation, by Meredith McKinney Self-Publishing a Self-Initiated Translation, by Fred Uleman

No. 122 Young Adult Fantasy in Translation (Interview with Cathy Hirano), by Misa Dikengil

No. 123 From Behind Cloistered Walls: A Tale of Two Translations, by Lynne E. Riggs

- No. 124 Translating Shiba Ryōtarō's *Saka no Ue no Kumo*, by Juliet Winters Carpenter, Andrew Cobbing, Paul McCarthy, Saitō Sumio, Takechi Manabu, and Noda Makito.
- No. 125 Translating and Blogging in Sapporo, by Deborah Davidson and Kathleen Morikawa. The *Hadashi no Gen* Project, by Alan Gleason Setting Up a Translation Project in Japan, by Phil Robertson. Writing Hints for Translators, by Jens Wilkinson.
- No. 126 Summer School Workshop: Translating Tawada Yōko, by Ginny Tapley Takemori. Literary Translation: Interpretation and Permutation, by Edward Lipsett (book review).
- No. 127 Translation as a Teaching and Learning Tool, by Ann Cary.
- No. 128 Awa Naoko in Translation, by Misa Dikengil Lindberg.
- No. 129 Slave to the Word, by Michael Karpa.
- No. 130 Of Eggs and Accents: Translating Kawakami Mieko, by Alison Watts Journeying with *J-Boys: Kazuo's World, Tokyo, 1965*, by Avery Fischer Udagawa. Translating Translation: David Bellos, *Is That a Fish in Your Ear?* (book review), by William Wetherall Hasegawa's *Course in Translation*, by Deborah Iwabuchi.
 - Hasegawa's Course in Translation, by Debotali Iwabuciii.

^{*} Articles included in *Wordcraft: English Writing, Editing, and Translation in Japan* (SWET, 1990). Selections from the Newsletter of the Society of Writers, Editors, and Translators. Some copies available via SWET.